



Mt Pleasant Art Society

www.mtpleasantartsociety.com

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MONTHLY SCHEDULE

Meetings: 1st Sunday each month, 2:00PM

Sept 2023

Artist: David Tripp

Media: Watercolor

Refreshments: Steve Corbell & LaVerne Arnett

Small Gallery: Donna Monroe

Oct 2023

Artist: Judy Crowe

Media: Oil

Refreshments: Blanca Mills & Linda Pepper

Small Gallery: Mary Hodges

Nov 2023

Artist: Sharon Cromer

Media: Watercolor

Refreshments: Brenda Rochelle & Carla Myane

Small Gallery: Carla Myane

Guest Artist: David Tripp

Retiring after three decades in a classroom, David currently enjoys his new life with more time to pursue his passion in his home art studio that he has christened Studio Eidolons. His watercolors feature small-town American sights fading from our landscape, but not our memories. In 2015 he discovered a new genre, the Texas Laguna Madre, and spent two weeks living alone on an island there, painting as Artist-in-Residence for Texas A&M University Corpus Christi.

David, a native Missourian, grew up in St. Louis and studied art in rural northeast Missouri while earning his Bachelor's Degree from Truman State University. Residing in Texas since 1977, he draws his watercolor subjects from a host of "recollections" involving cities, small towns and rural stretches throughout the Midwest and Southwest, particularly old Route 66.

David finds inspiration for his art from the life and works of Andrew Wyeth and Edward Hopper. Having earned his Masters and Ph.D., he seeks ways to blend academic studies with his art creations, and particularly loves the writings of artists Robert Motherwell and Robert Henri, along with literary giants including Ralph Waldo Emerson, Henry David Thoreau and Marcel Proust. The poetry of William Carlos Williams, Robert Frost and Walt Whitman also drive his imagination. These artistic and literary geniuses he regards as kindred spirits. They were frequently surprised by the revelatory powers of objects connecting them with primal memories from the past. These objects, viewed on location, as well as in works of art, have a way of "drawing the viewer in." And we are usually grateful for that primal experience.

New and Returning Members

We want to welcome all the new and returning members. Sorry, I neglected to keep track of names but please introduce and make yourself at home at the meeting. We are more than happy to have you.

Donna

Thank You: Blanca Mills

We can thank her that our 'tushes' are confrontable on new chair cushions and that our dirty paper towels have a new, clean trash can in which to land. THANK YOU, BLANCA!! (and hubby).

President's Letter

Good morning,

It has been almost a month since we had the Celebration Recognition Social the first Sunday of August and you know what that means. Yes, our first meeting of our new year. This year we celebrated three very deserving members, LaVerne Arnett, Donna Monroe and Dolores Wright. All of them have provided outstanding Leadership for many years and continue to give of their time and leadership in many ways beyond their offices for MPAS. They are truly leaders. Thank You once again to each of you. Officers were installed although most of them have already begun their duties. Denise provided the beautiful decorations. The refreshments included Ice cream Sundaes and a pretty cake with the names of the Honorees as well as savory options. It was a fun afternoon of celebrating. Thanks to everyone who made the effort to attend. Please mark your calendars for the first Sunday in August of 2024 for our next Recognition Celebration. Those of you who were able to attend the event have already received your new yearbooks. Please give Denise a thank you for a job well done. She has asked, that you double check your personal information to make sure it is correct. We have already found some corrections that need to be made so bring your books with you so you can have the updates.

The foundation repair should be complete when we meet on Sept.3. I personally am so excited to think we will be able to move forward with our plans for painting and updating. I have prepared paint samples to choose from and the members are going to select the color. If you would like to be on a committee to plan the updated interior, please let me know. Plans are to try to preserve the wonderful painted rugs on the small gallery floor.

The Watercolor Batik on Rice paper workshop held in June was well attended. Kay Jackson made a very generous donation to the building fund. We say thank you for your support of MPAS. She has offered to do another workshop expanding what she taught in the previous one. Please let me know if you are interested. The process was very interesting. I came home with two paintings that could be framed and I had never attempted watercolor.

Velda is preparing for the Fall Paint Along and has selected a very colorful, fun Pumpkin with a Sunflower as the subject. The Paint along is planned for Sept. 16. The cost is \$45.00 which included all of the supplies and a fun break with refreshments. Please sign up for this Saturday Afternoon workshop. These quarterly Paint- A longs are part of the fundraising efforts and are appropriate for your friends who like to create. No experience necessary.

Thanks to each and every one of you for all of the many ways you make MPAS a wonderful, meaningful and lasting organization. Your presence and support is so greatly needed and appreciated.

Have a beautiful week and see You Sunday Sept. 3.

Backroom Artist - Donna Monroe

I have always enjoyed working with my hands, sewing, crafting and even helping my dad with wood projects he had going. I started to get 'serious' about my painting in the 80's when I started taking 2-week long workshops with Dalhart Windberg. I studied with Dal for about 12 years, attending every annual and sometime semiannual, workshop he gave. As I followed him all over the US, little did I know how much knowledge I was gaining.

To this day, a light bulb will come on and I think, "oh! that is what he was telling us." I don't want my work to look like a 'Windberg' but I value all the years and knowledge he has shared. I have gone on to study with other well know artist and also value the growth I've had through them but even their teachings usually fall back to the early principles I had in the 80's and 90's.

I hope my work inspires others and gives one a sense of peace and beauty that has been created all around us. Keep you brushes wet!! Donna