



Mt Pleasant Art Society

www.mtpleasantartsociety.com

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MONTHLY SCHEDULE

Meetings: 1st Sunday each month, 2:00PM



Dec Guest Artist: William Hagerman, Oil Demo

Jan 7, 2024

Artist: Terri DeNatale

Media: Oil/Cold Wax

Refreshments: Shirley Clay, Linda Hardy

Small Gallery: Kay Thomas

Clinton Broyles is scheduled to come back for an Oil Workshop April 8,9,10 2024 \$350.00

Guest Artist: William Hagerman Oil

At the remarkable age of 13, William Hagerman embarked on his journey as a professional artist, captivating his neighbors with the brushstrokes of his early endeavors. His artistic ability quickly gained recognition, as paintings found homes not only with neighbors but also among school teachers and a piano instructor. By the age of 15, William's works began gracing the walls of art galleries, marking the inception of a lifelong commitment to the canvas.

Fast forward more than four decades, and William Hagerman's artistic flame burns as brightly as ever. His brush has never known rest, consistently crafting breathtaking landscapes that enchant the observer's senses.

In his artistic evolution, William has been fortunate to draw wisdom from both artists and non-artists alike. Early in his career, notable figures such as C.L. Curry, Dalhart Windberg, Robert Pummill, and Gary Carter provided invaluable guidance. William also credits the late Tom Ryan for constructive critiques and acknowledges Wilson Hurley for furnishing a bibliography of essential books, enriching his artistic studies.

Beyond the confines of his studio, William finds joy in sharing his artistic knowledge through teaching, conducting art classes, and workshops that nurture the creative spirit in others.

William resides with his wife in Winnsboro, Texas as he continues to persevere in his artistic pursuits.



Thanks !!!

As mentioned in the President's Letter, many thanks to deceased member, Gracie Holcomb, for helping pay for our new Air/Heat system. Gracie was a member that loved the art society and upon her death remembered MPAS in her Will with a small amount of her estate. That money has been invested in stocks with Ed Jones. The art society has held onto the money for 20 some odd years for an emergency that couldn't be afforded otherwise. That time has come!!! Sending a big THANK YOU to Gracie. (now we just have to rebuild our emergency fund).

President's Letter

Merry Christmas,

The Holiday season is in full swing. I hope you are enjoying every moment with family and friends.

Just a quick reminder ALL MEMBERSHIP ART SHOW PARTICIPANTS MUST HAVE THEIR DUES PAID BEFORE JANUARY 1. This meeting will be the last one before January 1. We all know how time slips by so quickly so don't delay. The membership Art Show is March 7-29. You can find the rules for the show on page 5&6 of the yearbook.

The Art Center has a new Heat and Cooling System because the old one gave up and left us in the cold. We were able to purchase a new system because of a generous gift to MPAS by a longtime member. MPAS is a 501c3 organization which can provide receipts for donations to be used when filing your Taxes with the IRS.

A large screen TV was purchased to be used as a monitor for the purpose of projecting the Guest Artist's demonstration as it is presented. This way everyone can see the work in progress. The demonstrations will not be recorded for later viewing. I don't know if it will be ready this month because it needs to be hung on the wall and a few other technical items have to be worked out.

Work continues on the Art Center. The first load of reclaim has been spread and 2 more requested. Current plans are to set the ramp on Friday and hopefully have the reclaim delivered and spread. Two, 20-yard loads of trash were removed from the south end and the area cleaned up. The railroad ties were placed along the west and on the south side of the parking area. Large pots were placed along the side of the building and will be planted at another time. A big thanks to Rob Mill (Blanca's husband) for bringing his leaf blower and blowing the acorns and leaves away from the front several times a week. Those pesky acorns can cause a fall if we aren't careful. John Hardy and Neil Westerburg have also been busy helping this past month. We thank you for helping in many ways.

Sharon Cromer was the Guest Artist for November. She demonstrated graphite drawing techniques using a mechanical pencil. Her drawings are filled with wonderful detail. The portraits she draws capture the essence of the person. Participants in her workshop learned how to use the mechanical pencil for drawing and shading. For some of us this was a new experience. The other important tool was a mono zero eraser which was used for more than removing stray lines. Some of us even completed their drawings that day.

Brenda Rochelle and Mileah Hall, thank you for the delightful fall/Thanksgiving themed refreshments. The Small Gallery showcased the artists who meet several times during the month to paint with friends. How nice it was to see what they have been painting. Everyone is welcome and encouraged to meet with these groups. Watercolor meets on Monday afternoons at 1:30, Oil Painters meet on every Tuesdays and the Friday Art Group works on whatever they want. The Friday Art Group is now meeting every Friday from 10-2. This is a great way to learn new techniques, make new friends and get inspired. I personally have learned a lot from painting with the group.

I hope you are planning to join us on Sunday for an afternoon of fun and inspiration.

Wishing you the best of weeks. Spend some time painting and creating something beautiful.

Marty

Backroom Artist----Steve Corbell

I have always enjoyed drawing and painting. My mother influenced me at 12 years old to take oil painting classes. A little old lady named Miss Agnes was my first teacher. She patiently taught me how to mix colors and how to 'set up a picture' as she called it. I continued to draw and paint for my family and friends in school. When I married, I found that I had less time for painting. My wife and family came first and art took a back seat. I did caricatures at Halloween carnivals and drew things kids needed for a school assignment. Years go by and my children (two daughters) grew up and went to college. I retired from my career at Southwestern Bell after 31 years. I went to NTCC to become an RN. My wife died just as I was passing the state board and going to work in 2007. I worked in different fields of nursing and remarried in 2009. As I was getting ready to retire for the second time, my wife got me to take some private lessons which led to me going to NTCC. I took 3 semesters of painting from Linda Hardy and was introduced to the Mt. Pleasant Art Society. I have been with MPAS for the last 7 or 8 years. Most of the members have influenced my art. I have enjoyed my time with MPAS and have some wonderful friends that help me grow in and art and in life.