



MPAS



Mt Pleasant Art Society Newsletter

March 2016

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About March's Guest Artist Tina Bohlman

Our demo artist for is Tina Bohlman. Tina is a native Texan and is known for her breathtaking plein air and rural landscape paintings. In a career span of 40 years she has earned more than 60 awards, including a dozen first place and four Best in Show titles. She's an outstanding artist in both watercolor and oil. She is the resident of the Outdoor Painters Society (OPS), and has signature memberships in the Contemporary Fine Art International, Artists of Texas and International Plein Air Painters. She also has memberships in the American Impressionists Society and Oil Painters of America (OPA). Be sure and make plans to attend March's meeting, because you are in for a real treat!



NEWSFLASH

Attention Out of Town Members! Bring your show-ready paintings, labeled on the back, second labels with entry fee, to the **March 6 meeting. We will take them to the college for you; this will save you a trip. Let us know if you plan to pick them up on April 1st.**

* Bulletin Board

The month of May is Renew Your Membership month. Support the Mount Pleasant Art Society (MPAS), renew your membership. If you already renewed it, thank you for your support. If you are still thinking about rejoining, we want to welcome you back. To renew your membership, please send \$35.00 (made out to MPAS) to P.O. Box 54, Mt Pleasant, Texas 75456-0054 by not later than 31 May 2016.

MPAS 2016 Annual Membership Art Show, March 20 – April 1, 2016. The show reception is on Sunday, March 20 from 2:00 PM until 3:30 PM. Each artist may enter 4 paintings. Hand delivered entries will be accepted on Thursday, March 17 from 2 p.m. until 5 p.m. at Whatley Center Mount Pleasant. Out of town members can bring their painting to the March 6 meeting and we'll take it to the college for you.

A slate of officers needs to be presented at the March meeting. Any possible nominations made from the floor will be taken at the April meeting, then we will vote on those officers.

Email any news items, including recognition/awards, show, workshops etc, to admin@mtpleasantartsociety.com by not later than the 10th of the month for next month's newsletter.

**MPAS 2015 -2016
Schedule**

April 3, 2016

Guest: Phil Starke

Medium: Oil

Food: Patricia Crain, Barbara
Caravella & Yvonne Hyatt

May 1, 2016

Guest: Suzanne Cromer

Medium: Sculpture

Food: Patty Pilgrim and LaVerne
Arnett

February's Art Demo by Mary Beth Gibson



Our February guest artist Mary Beth Gibson gave a great pastel demonstration. She explained her thoughts all through the demo sharing her extensive knowledge. In about two hours Mary created a striking pastel still life artwork.

Backroom Featured Artist Linda Hardy

I always felt that one day I would become a professional artist at least that was my dream. My busy schedule as a wife, and mother of seven, however kept me from pursuing that dream for many years. Living in a small town and having limited resources also meant a traditional art education was out of the question.



A door of possibility opened in 1984 when my neighbor, Hellon Catlett, asked if I would like to take a painting class with her at Texarkana College. Unbeknownst to me that turned out to be the catalyst that forged my future. The following year when my youngest, twins, started school I signed up for oil painting at NTCC. That marked the beginning of an eight-year comprehensive art education. My love for art rekindled, I took every art class offered and many, more than once. It wasn't until I was introduced to colored pencils in 1990 that I felt I'd connected with the medium I was "meant for". I fervently pursued colored pencil with passion, developed and fine-tuned my own techniques of blending colored pencil to an almost paint-like quality. Recognition, awards and publications followed. As a result I've had the privilege of teaching classes and workshops both nationally and internationally for the last twelve years.

As you would expect no one could possibly be more thrilled with the accolades and benefits I've received through my eighteen year romance with colored pencil but I began to have an itch to return to my first love, painting. In 2008 I put my pencils aside, for the most part, and began to explore oil. From my perspective it was a risky decision since I'd built so much momentum in colored pencil but I have never regretted the choice. It was what I wanted to do. With only a dream to guide me, my work, both oil and colored pencil, have been shown in more than 70 National and International Exhibitions and I have received an equal number of awards and honors, many being Best of Show. Over the years I have written articles for, and my work has been published in, the "Artist's", "International Artist", The American Artist "DRAWING", "Southwest Art", "American Art Collector" Ann Kullberg's "COLOR" and Northlight Magazine. As well as magazines my work has been featured in twelve art books and one text book. I am represented by Southwest Gallery in Dallas and Davis & Blevins in St Jo, Texas.

In a strange twist of fate I am back at NTCC, this time as the instructor for Oil Painting, something I fantasized about back in the 80's when I was a student. To view my work please visit www.lindalucashardy.com