



**MPAS**

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*Mt Pleasant Art Society Newsletter*  
 Visit the website at: [www.mtpleasantartsociety.com](http://www.mtpleasantartsociety.com)

**About September's Guest Artist**  
**Kaye Franklin**



*Kaye Franklin began her art career in the early 80's. She studied exclusively with Connecticut artist William Henry Earle. Her pursuit of excellence has won her the deepest respect from her students, peers and serious collectors. She has received many national awards and honors.*

*She is recognized as a Master Pastellist with the Pastel Society of America. Master Signature Member-American Women Artists. Signature Member of the Oil Painters of America and American Impressionist Society.*

**Bulletin Board**

**IF YOU HAVEN'T PAID YOUR MEMBERSHIP DUES, THEY WERE DUE LAST MAY.**

**Titus County Fair -- Sept 28-Oct 1, 2016**

**We still need a few volunteers**

**Call Linda Pepper**

- Wed Sept 28:** 5:30-7:15 Linda and Bill Pepper (filled)  
 7:15-9:00 Linda and Bill Pepper (filled)
- Thur Sept 29:** 5:30-7:15 Shirley Clay (need one more person)  
 7:15-9:00 Shirley Clay (need one more person)
- Fri. Sept 30:** 10:00-1:00 Karen Gatherer and Hellon Catlett (filled)  
 5:30-9:00 Laverne Arnett and Dolores Wright (filled)
- Sat. Oct 1:** 9:00-12:00 Steve Corbell and David Stinson (filled)  
 12:00-3:00 Sueretta Todd and Louise Loggins (filled)  
 3:00-6:00 Michelle Lawler and Sandy Hines (filled)  
 6:00-9:00 still open (need two people)

**NEWSFLASH**

**Full payment (\$425) is due Sept 26<sup>th</sup> for Qiang Haung's still-life workshop Nov 7-10, 2016. If you paid the paid the \$100.00 deposit, \$325 is due**

**Be sure to look at the new requirements for workshops.**

**Please send check to: MPAS, PO Box 54, Mt.Pleasant TX 75456**

**MPAS 2016 -2017  
Schedule**

**September 4, 2016:**

**Guest:** Kaye Franklin  
**Medium:** Oil  
**Food:** Nancy Ryan, Linda Pepper, Donna Monroe

**October 2, 2016:**

**Guest:** Steve Ko  
**Medium:** Oil  
**Food:** Debe McGuire, Dianna Ferguson

**November 6, 2016:**

**Guest:** Qiang Huang  
**Medium:** Oil (workshop)  
**Food:** Sueretta Todd, Diana Williams

**December 4, 2016:**

**Guest:** Nancy Medina  
**Medium:** Oil (flowers)  
**Food:** Linda Pepper, Mary Nell Henry

**January 8, 2017:**

**Guest:** Rusty Jones  
**Medium:** Oil  
**Food:** LaVerne Arnett, Karen Gatherer

**February 5, 2017:**

**Guest:** Nancy Boren  
**Medium:** Oil  
**Food:** Deborah Carr, Dolores Wright

**March 5, 2017:**

**Guest:** Beverly Boren  
**Medium:** Watercolor  
**Food:** Juanita Henegar, Donna Monroe

**April 2, 2017:**

**Guest:** Matt Smith  
**Medium:** Oil (workshop)  
**Food:** Carmen Ferrer, Michele Lawler

**May 7, 2017:**

**Guest:** Chris Brandley  
**Medium:** TBA  
**Food:** Louise Loggins, Sandy Hinds

**Membership books will be available at the Sept meeting.  
Pick yours up at the back table.**

**Three Thanks!!**



*Cecy Turner*

We want to send a huge thank you to Cecy Turner for her painting donation of aspen trees. It will be framed and be placed in MPAS's collection with the other well know artist. Be sure to look for it. We are glad to call Cecy a friend. Thank you, Cecy.



*Phil Starke*

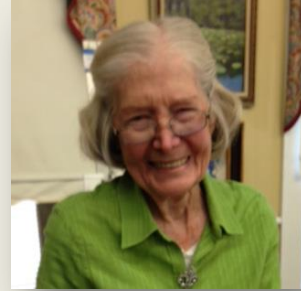
We also want to thank Phil for the great workshop and demo last April. Phil was also gracious enough to donate the demo he did for MPAS meeting. Please look for it on the back wall also. Thank you, Phil.



*Suzann Cromer  
(Sculpture Demo in May)*

We want to thank Suzann Cromer for sharing her passion and knowledge for sculpting. She enlightened us with a wealth of information. She worked from a photo and explained how the subject had been lit to show all the planes of the face and stressed that a profile view is a must to get a likeness. She demonstrated two ways to start a sculpture process and how she hollows the inside to prepare for firing. Thank you, Suzann

*Backroom Featured Artist  
Hellon Catlett*



As long as I have been painting, thirty years, I should be a better artist than I am. Art is a skill gained through practice rather than the length of time you have studied it.

It is good to have a skill to use when your health prevents you from doing physical activities. Somewhere along the way, knowledge has to transfer from the brain to the hands. I consider every picture that I try to paint as a practice. Producing a painting worthy of a frame is a challenge for me. I'm pleased when one turns out better than I thought I could do. I learn by doing...and the room for improvement is rather large.

I have had many classes at Northeast Texas Community College and Texarkana Community College. Classes have been in watercolor, oil, drawing, design, sculpture, and pottery. I have taken practically every workshop MPAS has sponsored and art classes taught by private instructors. I enjoy painting with the Tuesday Art Class. I need group motivation to keep me active and I also appreciate the services MPAS provides, like the building, programs, art shows and community events. Artists are very supportive of everyone who tries to create a work of art. They are my mentors, encouragers and genuine friends. **ART IS MY THERAPY!!!!**

**New Members!!!**

**We want to welcome five new members to MPAS  
(I hope I have not left anyone out)**

**Patricia Rice   Steve Corbell   Debra McGuire   Valorie Sams   Ann Glaess**

## *Award Recognition*

### *Congratulations to All*

Two of our members have been accepted in the juried 2016 SWS Membership Show, **Nancy Rhodes** with her third acceptance and **Peggy Crosby** with her first acceptance.

**Brenda Rochelle's** floral received 3rd place in CACA and her lemons received first place at Linden Wildflower **and** sold at King Art Show.



**Linda Lucas Hardy's** oil painting of *'One Sweet Day'* was juried into NOAPS Best of America 2016 Exhibition. This gives Linda Signature Status in NOAPS. This painting was also selected for advertisement from the NOAPA show for publication in the September issues of Southwest Art Magazine and The American Art Collector.

Linda's colored pencil piece *'The Fragility of Lives and Dreams'* was selected as a finalist in the Portraits/Figures category of The Artist's Magazine 33<sup>rd</sup> Annual Art Competition.



'One Sweet Day'



'The Fragility of Lives and Dreams'