



Mt Pleasant Art Society Newsletter

Visit the website at: www.mtpleasantartsociety.com

Visit and 'Like' our page on Facebook.

Janice Hamilton

Nov Guest Artist:
Janice Hamilton
Pastel
March 3, 2019
2:00pm-4pm

MPAS Demo Schedule **Meeting Time: 2:00- 4:00** **PM (first Sun of each month)**

March 3, 2019

Janice Hamilton – Pastel

Refreshments: Ann Glaess and
Jan Switzer

Backroom Artist: Michele
Greene

April 8, 2019

Matt Smith—Oil

Refreshments: LaVerne
Arnett and Louise Loggins

Backroom: Deborah Carr

May 5, 2019

Ted Clemens – Oil

Refreshments: Shirley Clay
and Mary Hodges

Backroom: Teresa Garrett

Workshop

Matt Smith: April 9-11, 2019

Fee: \$625

**The workshop is full. To be
put on the waiting list call
Linda Pepper, 903-588-2370,
or Laverne Arnett, 903-537-
4018**

**Clinton Broyles: Oct 7-9,
2019**

Fee: \$275

**Sign-up sheet is on the back
table.**

Janice Hamilton has studied with many nationally known artists. She enjoys both oils and pastels. She has a degree in education and has taught in the public schools, in the continuing education programs at both Richland and Brookhaven Colleges, private classes and is presently teaching art classes for the Texas Instruments Art club and the Highland Park United Methodist Church.

Janice has been featured in one-women shows at the Goodrich Gallery and Grand Kempinsky in Dallas, the Jaycee Center for the Arts, Irving, Texas, Scott and White's Smith Art Gallery, Temple, Texas, Plano Municipal Building, the Plano Center and the Courtyard Theater, Plano, Texas, Patty Granville Center for the Performing Arts, Garland, Texas, Vive Les Arts Theater, Killen, Texas, Mesquite Performing Arts Center, Mesquite, Texas, the Framemaker Gallery, Austin, Texas and the Wolf Creek Heritage Museum, Lipscomb, Texas.

Her work has been included in the artists of Texas, Volume 1V, Fine Arts Catalog and she was featured as one of the "Master Pastel Artists of the World" in the 2003 June-July issue of the International Artists Magazine. In 1994 one of her paintings was included in the Dallas Museum for the Art's Beaus Art's Auction.

Her oils have been included in the Oil Painters of America shows around the country and her pastel was included in the Pastel Society of America show in New York.

She has been asked to give programs and teach workshops for numerous art organizations. Janice is past-president of the Pastel Society of the Southwest and the Associated Creative Artists of Dallas. She is a signature member of ACA and Texas & Neighbors. She also received the Irving Art Centers Award of Excellences in the 2009 Texas & Neighbors Regional Exhibit and one of her paintings was used on the cover of their 2011 prospectus

Janice was a judge for the Dallas Business Community for the Arts for several years. She has judged Richardson Art Society's Youth Show, the TAPPS show and other award shows in Dallas and the surrounding area including Ellis County and Farmers Branch - Carrollton.

Welcome to our New Members

Kay Thomas from New Boston, TX
Sue Taffee from Foreman, AR
Aleta Tittle from Mt Pleasant, TX

President's Letter

Hello MPAS,

February was fast and furious! A lot of things happened in this month. February's meeting was great, with Ms. Brenda Brannon as our guest artist. She was very knowledgeable and had a good presentation. Dusty Goodman was our backroom gallery artist and had a wonderful display of landscapes, still-life, and portraits. I look forward to seeing her paintings in our membership show! The refreshments by Diana Williams and Dolores Wright were very tasty.

In March, I am looking forward to Janice Hamilton as our guest artist, and her demonstration of pastels. This is a medium that I did as a teen ager, but had no training. Ann Glaess and Jan Switzer are sure to make a hit with their refreshments. Our backroom gallery artist will be Michele Green. Ms. Green has placed first or second in our membership shops for the last 2 years and is a very impressive artist. I am sure the gallery will be Great!!

Linda Pepper had a heart attack about a week ago and scared everyone to death!! I made sure to tell her that she could not do that anymore!!! She is at home and resting easy. They placed a stent in her 99% occluded Coronary artery. Hurry up Linda, we have painting to do!!

At the next meeting you will notice a Patch and Paint job on the Meeting room of the art building. I want to thank all the ladies that helped move and replace our furniture and pictures. We spent two of the Tuesday paint classes replacing pictures and furniture. When you see the room, I believe you will agree it was worth it!!

Hope you will remember to bring your paintings on March 1st for the March 2nd NIGHT OF ARTS at the Mt. Pleasant public Library. Also, remember to get your paintings ready for the MEMBERSHIP SHOW at NTCC. You need to have those paintings at the college between 2 and 5pm on March 21st. The prospectus will be attached to this newsletter. If you're taking the MATT SMITH workshop, you need to get your money in ASAP. Looks like a busy March!!

Yours truly, Steve Corbell

BACKROOM ARTIST: MICHELE GREEN

I grew up in a very artistically talented family. A blank sheet of paper was a springboard for my imagination. Besides my parent's encouragement to draw growing up, I didn't get art training until enrolling in a Drawing Class at NTCC in 1990. The book "Drawing on the Right Side of the Brain" has been invaluable! Taking a God given love for art and giving me added skill to draw more quickly and accurately. I am thankful for a good foundation in drawing.

I am a wife and mother of 3 grown children and a member of MPAS where I've attended some wonderful workshops over the past 19 years. My favorite instructor has been "Joe Anna Arnett." I have also studied under John Potoschnik, Sherri McGraw and Bruce Peil. Online I have also studied Daniel Gerhartz's work via video demonstrations. Lucy Ellis was my first instructor at the MPAS followed by Carol Durrum. I am VERY thankful for these two ladies, their passion for art and the influence they have had in my life.

"My desire is to enjoy God's creation while I paint." When painting fruits or flowers I notice how quickly things start to wither and fade. It is a reminder of the frailty of life.

I prefer to paint from "Still Life," it encourages me to finish a painting. I also document the progression through photographs. It helps me see where I can make improvements or corrections.

One thing I have learned is every artist is unique and special; their own unique style will come shining through.