



## *Mt Pleasant Art Society*

[www.mtpleasantartsociety.com](http://www.mtpleasantartsociety.com)

*'like' and comment on Facebook*

*Guest Artist  
Soon Warren*

### **MPAS Demo Schedule**

**Meeting Time: 2:00- 4:00 PM**  
(first Sun of each month)

**March 5, 2023**

**Guest Artist:** Soon Warren  
Watercolor

**Refreshments:** Pat Browning  
& Denise Westerberg

**Small Gallery:** Paula Hodge

**April 2, 2023**

**Guest Artist:** Clinton Broyles

**Refreshments:** Carol Durrum  
& Ludie Pilgrim

**Small Gallery:** Linda Hardy

**May 7, 2023**

**Guest Artist:** Mollie Jones  
Watercolor

**Refreshments:** Diana  
Williams & Dust Goodman

**Small Gallery:** LaVerne  
Arnett

Soon Y. Warren is a full-time artist and teacher. She was born in South Korea and immigrated to the United States in 1987. Soon has an associate degree in commercial art from Thomas Nelson Community College in Hampton, Virginia, and is a signature member of the National Watercolor Society (NWS), American Watercolor Society (AWS), Southern Watercolor Society (SW), Texas Watercolor Society (TWS), and Society of Watercolor Artists (SWA).

Soon paints in both oil and watercolor. She is also a talented teacher in her mediums. Her favorite subjects are those found in nature: people, an animal, trees, a tangerine, pear, Oriental poppy, iris or something of intrigue at the moment. Flowers from her gardens often become models for paintings.

She says that, "I'm inspired by the beauty and complexity of nature and our surroundings. I try to paint the essence of subjects and my sincere feeling for nature"

Soon has won numerous awards and honors including NWS Purchase Awarded with Silver Star (top award); SWA Best of Show and People's Choice Awards; and NSW Juried Merchandise Award and Exhibition and national traveling show. In 2014, her recognition went international with Best of Show International SWA. Several of her works were part of a trilateral exhibition at the South Korean Embassy with works from artists selected by Watercolor USA. Featured artists were from Japan, South Korea and the USA.

### *President's Letter*

Greetings Fellow Artists,

Oh, the hope and joy of the promise of spring that fills our hearts. What a month February has been. The Beginning Art Class which is held on Tuesday evenings has finished the drawing portion. Denise did a super job of teaching the students how to draw. The students have accomplished a lot in those four weeks. A special thanks goes out to Denise W. for all the time and planning that went into the class. Not only did she donate her time but she donated supplies for the students. Paula H. taught the first class of the four weeks of painting lessons this past Tuesday. I'm so happy that she volunteered to teach this section. Paula drives in from Grand Saline for this. She has also donated time and supplies. Thanks to both of them for volunteering. Shirley Clay and Velda W. along with Shirley Alvey have helped with the classes by assisting the students and setting up before class.

## *President's Letter cont.*

Velda taught the first Paint- a- long fun day. The theme was Tea and Painting. A rose was painted by all of the participants and for the break they were treated to afternoon tea. It was the traditional afternoon tea with beautiful teacups for everyone and teapots for each table. Thank you, Mary and Leana, for letting us borrow your treasured sets. The tea sandwiches and cookies were provided by Shirley C., Blanca, Denise and myself. Dolores and Linda P. assisted the participants and helped with the tea service. Thank you all for volunteering. I can't say thanks enough to each and every one of you who volunteers your time and talents for MPAS. This Spring we will host another Paint- a- Long with Velda. The theme will be Garden Party. A date hasn't been set at this time. Please consider Volunteering to help.

I'm pleased to be able to tell you that we have made a significant dent in our goal toward the foundation repair. After totaling all of the donations and the class fees we have almost reached the half way mark. After this week I imagine we will be at half way. This brings me to the little 5x7 painting every member was ask to donate. Please bring them to the March meeting so they can be photographed and posted on our Facebook page. If you are unable to paint two paintings, please consider making a cash donation. Each painting will be given for a minimum \$30. donation. Remember this is your organization and the building needs some considerable repairs so we can enjoy it for many years to come. Thanks to each of you who have already donated your paintings. I noticed a few new ones have been added to the collection.

March 9, is the date entries are taken in for the membership show. Entries may be brought to the March meeting for delivery on the March 9. They will need all paperwork and fees paid to be entered. Please read the requirements for hangers and Plexiglas for the paintings. You will find this information on page 5-6 in your yearbooks. Volunteers are needed to help with the hanging of the art on March 9 and Cookies for the reception on Friday March 10. Please plan to attend the reception. Your attendance makes a difference to our sponsors and those who have donated many hours to the success of the show. Michelle Greene and Dusty Goodman are the ones who organize the Membership Show. They will answer any questions you might have regarding entries. They have spent many hours preparing for this event. Thank you for your dedication and attention to detail.

Planning has begun for classes to be held this summer. If you have any ideas or would like to volunteer, please visit with me. Reaching beyond our membership to offer classes has proven to be a real boost to the Building Fund.

A special shout out goes to Mary Hodges for keeping us in the Tribune (local newspaper). Thank You.

The Officer nominating committee has been diligently working to provide you with a slate of officers. Please consider serving if you have been asked to or volunteering if you have a desire to run for an office. We need a secretary and President-Elect. If you have questions about either of these offices, please talk to me.

The February demonstration was done by one of our favorite artists, Beverly Boren. We always learn something when Bev does the demo. Her ability to create memorable paintings with simple brush strokes is truly awe inspiring. It is always a fun time with Bev's humor while she is sharing a technique or talking about a favorite brush. Diana Williams showed us her beautiful painting in the Small Gallery. The variety of subjects gave us a glimpse of her talent and interests. Thank you sharing your work with us. Velda and I provided the valentine inspired refreshments. Velda's chocolate cake is always a treat. Thank you providing a delicious break.

May your days be filled with inspiration and the time to explore it with your art.  
Until next time  
Marty your President

*Backroom Artist*  
*Paula Hodge*

Paula has been interested in art since her early pre-school days of drawing her own paper dolls and designing their clothes. She graduated from Texas Tech University in 1968 with a B.A. in Math and Art. She began painting in oils in the 70's whenever she could squeeze in the time from her fulltime job of teaching secondary math.

Paula's favorite medium is oils but she also works with watercolors, soft pastels and acrylics. She is interested in a wide variety of subject matter and feels that the variety helps her work stay fresh and exciting.

She has studied extensively under Nancy Berkhouse and Bruce Peil and attended workshops with many well know artist...Ann Templeton, Bob Rohm, Rusty Jones, Doug Carter, Jimmy Dyer, Matt Smith, Michael Holter and many more.

Artist Statement:

I believe in letting the subject and the feel of the painting dictate the style that I use on any particular work ranging from realism to impressionism to abstracts. I enjoy trying to recreate the mood and emotions that I felt as I viewed my subject. I am in love with color and try to let that shine though in my paintings. I strive to capture the play of light and shadow. With my portraits my goal is to create a work that will generate a warm tug on the heart of the observer as they gaze at the image of their loved one. And with landscapes I hope that the viewers will enjoy the beautiful scenery that nature has to offer and feel the peace and wonder of our beautiful world

*Workshops*

Soon Warren: March 6-7 2023 \$275 Watercolor

Clinton Broyles: April 3,4,5 2023 \$350 Palette Knife Techniques in Oil  
*Clinton's workshop is full, but you can still put your name on the wait list.*

Bev Boren: June 3,2023 \$125+ paper Leather-bound sketch pad (fund raiser)

Judy Crowe: Oct 2,3,4 2023 \$375 Oil Still Life

*New Members*

Gary and Judy Bowman from Mt Pleasant  
Joe Mraz from Longview